



Thea Cadabra comes from an artistic family, and has always had a passion for making things. Shoemaking was a natural progression from her love of dressmaking.

In 1975 she apprenticed herself to a well established shoemaker in London from whom she learned traditional shoemaking skills. By 1979 she was making a name for herself, having won the Crafts Council Shoe Show 1st Prize, presented by Princess Margaret. Exhibitions followed, and her footwear was collected by museums both in the UK and abroad.

Wanting to expand her experience, Thea entered the commercial shoe design world. In the 1980's she moved to France and joined Charles Jourdan's Design Studio. Subsequently she assisted Beverly Feldman in Spain, and then later took up an invitation to live and work in the USA designing for an East Coast multi-national shoe company.

Thea returned to the UK in 2004 working in a freelance capacity for major US brands as well as for C&J Clark International. However, with renewed interest in her original handmade shoes (these are featured in recently published books such as Thames and Hudson's '70's Style and Design') she has been inspired to return to some of her earlier themes and launch a small line of shoes that give expression once again to her unique creative spirit.

Thea continues to be passionate about shoes and believes that
'Wearing wonderful shoes is a truly uplifting experience.'